

... Then Along Comes Jaime



Jaime Fields

I bet I can get a lot of “*amens*” to the statement that today’s youth are rapidly swirling down into a cesspool of self-destruction. Murders are on the rise; St. Louis has – once again – claimed the title of Murder Capital of the nation; and the U.S. Department of Justice says that young adults (18 to 24 years old) have the highest offending rate for committing murders in all racial and sexual categories.” ***Then along comes Jaime.***

The unemployment rate among black St. Louis teens in 2015 was more than six times higher than the national average, and nearly double the overall teen unemployment rate, according to data released from the Bureau of Labor Statistics. ***Then along comes Jaime.***

Disrespectful, dis-engaged and hopeless are terms often applied to today’s youth. ***Then along comes Jaime.*** **Jaime Fields** is a walking contradiction to those beliefs. The 18 year-old University City High School graduating senior’s schedule is ***c-r-a-z-y!*** He runs track, is an active member of the Art Club, works 20 hours a week at FedEx, is active in his church, maintains a 3.2 GPA, teaches some music classes, and plays in four different bands, including the CWAH Institute For the Advancement of Jazz Study and Performance.

While the list of activities is impressive, his thought processes and perspectives are even moreso. He wants, most of all, to prove to his mom and step-dad that the effort and time they invested in him were not in vain. Without question, the 4-year music scholarship to Tennessee State University is an *ample* return on their investment!

When asked how his lifestyle is perceived by his peers, Jaime says “I *wanted* to be different from other kids. Most of them were into sports and, while I played a little football, I was too small to really be good at it.” So the 5’4” young man started looking at things that he did every day, didn’t pay much attention to, and was “probably better at than I thought I was.” Music and art opened the door. “Music and art both correlate to math, which I’m good at,” he says, “and they also allow you to expand your mind and express yourself through the horn and on paper.”

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Community Women Against Hardship

April 2016

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Barnes Jewish Hospital
Ameren Missouri
People's Health Center
Richardson Endocrine Care
Presents

12th Annual
Walk- A- Thon
&
Health Fair

*Volley Ball Games,
Hula Hoop Contests
Arts& crafts, Face
Painting, Tai Chi,
Refreshments, and
much more...*

2016 Healthcare Booths Providing Information to Our Participants

- Dr. Christy Richardson, Diabetes Screenings
- Dr. Eboni January, OB/GYN Peoples Health Center
- Dr. Denise Hooks- Anderson, St. Louis University Family & Community Medicine
- Dr. Evelyn A. Irving, Family Therapy Specialist
- Dr. Jacqueline Hall- Davis, Child Psychiatrist
- Monica Tyler, LMT Optimum Rebalance Inc.
- Aimee James , PeCAD
(Program for the Elimination of Cancer Disparities)
- Sifu Herb Parren, Tai Chi Instructor
- Tim Williams, Planned Parenthood
- Skylar A. Wilson, Skylarlicious Naturals

Registration

\$20 for adults - \$10 teens 13 – 17

Kids 12 and under - free

Make checks payable to: CWAH



Walk Committee:

Front Row: Gloria Taylor, Ann Hamilton, Tina Wiley, & Dominique Turner
Row Two Jackie Griffin Bonita Penny, Clarice Evans, Nancy Reams,
Monica Tyler, Christy Richardson & Amie James
Back row, Vernell Pernell, Joycelyn Garner Cynthia Clay, Mavis Merritt,
Eboni January...Photo By Roscoe Crenshaw



Johnny O'Neal Summer JAZZ Charitable Benefit Concert July 31, 2016

Tickets Available Now



Eric Slaughter Guitar Jerome "Scrooge" Harris Drums Jeff Anderson Bass Anita Jackson Vocals

Community Women Against Hardship (CWAH)'s annual Summer Jazz Concert, Sunday, July 31, 2016 features guest performer, Mr. Johnny O'Neal.

This International Performer and Recording Artist is a consummate entertainer. A native Detroitier considered by many to be one of the most outstanding performers to emerge from there in years. An American [neo-bop jazz](#) pianist and vocalist, his playing ranges from the technically virtuosic to the tenderness of ballad interpretations. Though unique in style, he is influenced by many jazz elders, including [Oscar Peterson](#) and [Art Tatum](#), whom he played in the movie "RAY."

This event will be held at:
The Harold & Dorothy Steward Center for Jazz
3536 Washington,
St. Louis, MO. 63103

All tickets available via the Jazz St. Louis Box Office
3536 Washington, St. Louis, MO 63103 – (314) 571-6000
Mon. – Fri., 10am – 5pm and Saturdays, 2pm – 10pm
Or online by visiting: www.jazzstl.org
\$1.50 fee added to purchases by phone or online
Checks can also be written to Jazz St. Louis

Community Women Against Hardship

Jaime's self-expression takes an even higher spiritual path. A member of Greater Faith Christian Church, Jaime says he centers himself in prayer before track meets and musical performances, and frequently throughout his day. "I'm a *huge* Christian!" he says.

A fellow student introduced him to the Jazz Program at CWAH. His first "real" experience as a musician was during his sophomore year when the group played a gig in front of people he "didn't know. It was an opportunity to express my music in public – live and local. It was my first paying gig, and after that, I knew that was what I wanted to do for a career."

There is no doubt that we'll hear more from (*and about*) this young man. With a major in Music Education and Architectural Drafting, and a mind set on success and gratefulness . . . this young man is destined for greatness. I've had my doubts about this generation and the future of the human race. . . *and then along comes Jaime* . . . maybe not yet a hero, but certainly a beacon of hope.

Story by: Gwen Swan



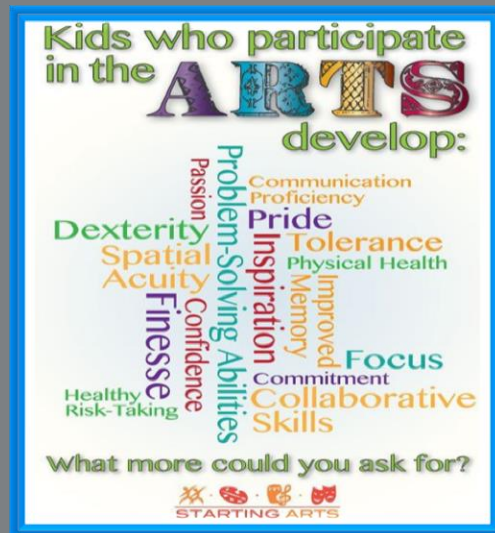
CWAH salutes Stanley Coleman, instrumental music teacher and jazz band director at both Brittany Woods Middle School and University City High School. He has been instrumental in recruiting students for our programs. His love of jazz and his dedication plus commitment to his students has proven to be a rewarding partnership and the fruit of his labor has birthed some talented young people who will continue this great sound of jazz.



Youth Enrichment Programs at CWAH offer a variety of classes; Fine Arts, taught by CAT Fellow Byron Rodgers. (Pictured top are masked made by the students)



Instructor, Jeffrey Anderson stresses the significance of understanding basic fundamentals of music comprehension. Learning how to read music is one way to increase your chances of being the best musician you can be.



Friday, July 8, 2016

Honorary Chair – Michael McMillan, President Urban League



Tournament Contact

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CWAH Ambassadors 11th Annual Charitable Golf Tournament

\$125.00 per person, includes green fees, cart, and lunch

Registration

6:45 a.m. – 7:15 a.m.

Shotgun Start - 7:30 a.m.

Lunch 12:00 pm

Tournament Format

Four Person Scramble

Contest & Prizes

Closest to the Hole

Longest Drive

Prizes Awarded to Top 3 Teams

Forest Park Golf Course
4141 Lagoon Dr.
St. Louis, MO 63112

Community Women Against Hardship Donation Card



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ALT. NUMBER:	
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PLEASE USE MY DONATION FOR THE FOLLOWING:	
GENERAL DONATIONS: (All Programs & Services)	\$ _____
MEMORIAL GIFT:	\$ _____
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PARENT OPPORTUNITY PROGRAMS:	\$ _____
SHOW ME SERIES TRIP – SPONSOR A CHILD	\$ _____
2016 WALK & HEALTH FAIR:	NUMBER OF SHIRTS (), SIZE :() \$ _____
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CWAH does not sell or disclose any of the information it gathers to any other organization, businesses or agencies. Your donations are tax deductible

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